

As recorded by Rage Against the Machine

Transcribed by www.grungehead.com

Music by Baker/Bambaataa/Miller/Robis

A Intro

Moderate Rock/Hip Hop ♩ = 124

N.C. (C)

(Dm)

*w/wah and DigiTech Whammy Pedal: Whammy set "one octave below" with pedal fully depressed, which raises pitch two octaves

Rock wah from treble to bass on each Quarter-Note Beat

B 1st Verse

N.C. (D5)

F5 G5

1., 2.

6

Gtr II *f* wah and whammy off

T
A
B 3 5 0 0 3 5 0 0 3 5 0

C 1st and 2nd Choruses

3.
G5

N.C. (F5) (D5)

Gtr I *mf* w/whammy and wah as before

Gtr III (clean) *mf*

P

to Coda

(F5) (D5)

P

D 2nd Verse

N.C. (D5) F5 G5

wah and whammy off

Gtr II *f*

E 1st Bridge

N.C. (D5)

1. 2.

23

sl.

F 3rd Verse

N.C. (D5)

F5 G5

D.S. al Coda

28

Gtr II *f*

G 1st Breakdown

N.C. (C)

8va

(Dm)

32

w/whammy and wah as before

Gtr I *mf*

H 3rd Chorus

N.C. (D5)

F5 G5

1. 2.

36

wah and whammy as before

Gtr II

sl. 15 sl.

I 2nd Bridge

G5 A5

G5 A5

41

T

A 5 7 7 7 5 7 7 7

B 5 7 7 7 5 7 7 7

(Gtr and Bass Tacet
(percussion))

J 2nd Breakdown

45

3

8va

*

Gtr I 1/2 1/4 1/2 1/4

*w/whammy, detune string w/tuning pegs (grad. descent and ascent)

T

A

B

51

8va

1/2 1/4 1/2 1/4 1/4 1/2 1/2 1/4 1/2 1/4

T 0 0 0 0 0 0 0 0 0 0 0 0

A

B

55

8va

1/2 1/4 1/2 1/4 1/2 1/4

T 0 0 0 0 0 0 0 0

A

B

K 4th Chorus

N.C. (D5)

8va-----|

wah and whammy off

Gtr II *f*

1/2 1/2 1/2

T 0 0 0 0 0 0 0 0

A

B 3 5 0 0 3 5 5 0 3 5 0

62

F5 G5

N.C. (D5)

F5 G5

1.

T

A

B

3 5

3 5

3 5

L **Outro**

2.

N.C. (D5)

F5 G5

68

f

T
A
B

w/whammy and wah as before

Gtr III

Gtr I *mf*

T
A
B

p

72

4x

(slowly lower pitch by bringing Whammy pedal to to "off" position)

7

T
A
B

4x

T
A
B